

for David Waybright

Eddying Towards the Day

a composition for small wind ensemble

by

Paul Richards

Eddying Towards the Day

Paul Richards

Instrumentation:

Piccolo
Flute
Oboe
English Horn
2 Clarinets in Bb
2 Bassoons
3 Horns in F
2 Trumpets in C
2 Trombones
Tuba
2 Percussion
Guitar (optional)

Duration: 5-1/2 minutes

Program note:

Using traditional samba rhythms as a starting point, "Eddying Towards the Day" is an energetic piece that aims to bring some of the spirit of street festivals and drum circles into the concert hall. The title comes from the Sir Henry Newbolt poem "Imogen", which portrays a woman dancing through the night with "grace enchanting" to "music eddying towards the day".

Performance note:

The guitar part is optional. If included, the guitar may be amplified slightly, though it should function as an accompaniment and not be too prominent.

This musical score is for the piece "Eddying Towards the Day" and is divided into three measures, numbered 4, 5, and 6 at the bottom. The instrumentation includes a woodwind section (Piccolo, Flute, Oboe, E. Horn, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2), a brass section (Horn 1, Horn 2, Horn 3, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba), and a percussion section (Bongos, Snare, Tambourine, Bells, Tom). The guitar part is written in a low register. The score features a variety of dynamics, including fortissimo (ff) and forte (f), and includes phrasing slurs and accents. The woodwinds and brasses play melodic lines with dynamic swells, while the percussion provides a rhythmic accompaniment.

⑩

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

B♭ Cl. 1 *ff* *pp*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *pp*

Hn. 2 *ff*

Hn. 3 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff* *c.s.* *p*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

Bongos Snare *mp*

Tamb. Bells Tom *ff*

Gtr. *ff*

7 8 9 10

Detailed description: This is a page of a musical score for a symphony orchestra and percussion ensemble. The score is for a section titled 'Eddying Towards the Day' and is page 3 of the piece. It features 15 staves of music. The woodwind section includes Piccolo, Flute, Oboe, English Horn, B♭ Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, 2, and 3, Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The percussion section includes Bongos Snare, Tambourine, Bells, Tom, and Guitar. The score is divided into measures 7, 8, 9, and 10. Rehearsal mark 10 is indicated at the beginning of measure 10. Dynamic markings include *ff* (fortissimo), *pp* (pianissimo), and *mp* (mezzo-piano). Time signatures change from 3/4 to 4/4 between measures 8 and 9. The score includes various musical notations such as slurs, accents, and articulation marks.

This musical score is for the piece "Eddying Towards the Day" and consists of 17 measures. The instrumentation includes Piccolo, Flute, Oboe, English Horn, B♭ Clarinet 1 and 2, Bassoon 1 and 2, Horns 1, 2, and 3, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Bongos, Snare, Tambourine, Bells, and Tom, and Guitar. The score is divided into four measures, each with a distinct time signature: 5/4, 4/4, 7/8, and 5/4. The Flute part begins with a *p* dynamic in the first measure, while the Oboe and English Horn parts enter in the third measure with a *pp* dynamic. The B♭ Clarinet 1 part has a *p* dynamic in the second measure, and the Bassoon 1 part has a *mp* dynamic in the second measure. The Horns 1 and 2 parts have a *p* dynamic in the second measure. The Trumpet 2 part has a *mp* dynamic in the second measure. The Trombone 1 part has a *mp* dynamic in the second measure. The Bongos, Snare, Tambourine, Bells, and Tom parts are marked with a *p* dynamic in the second measure. The Guitar part is marked with a *p* dynamic in the second measure. The score is written for a full orchestra and includes various musical notations such as notes, rests, dynamics, and time signatures.

22

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

22

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

22

Bongos

Snare

Tamb.

Bells

Tom

Gtr.

This musical score is for the piece "Eddying Towards the Day" and spans measures 24 to 26. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, 2, and 3, Trumpet 1 and 2, Trombone 1 and 2, Tuba, Bongos, Snare, Tambourine, Bells, Tom, and Guitar. The score is written in a key with one sharp (F#) and a 3/4 time signature. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The Piccolo, Flute, Oboe, and Clarinet 2 parts are mostly silent, with some notes in measure 26. The English Horn, Clarinet 1, Bassoon 1, and Horn 1 parts have melodic lines. The Trombone 1 and 2 parts play sustained notes. The Bongos, Snare, and Guitar provide rhythmic accompaniment. The score is divided into three systems: measures 24-25, 25-26, and 26.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into three measures, labeled 27, 28, and 29 at the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The Piccolo part begins with a *f* dynamic and a series of eighth notes. The Flute, Oboe, and Bassoon parts have a similar melodic line. The Clarinet parts have a more complex, rhythmic pattern. The Horns, Trumpets, and Trombones play a simple harmonic accompaniment. The Tuba part is a simple bass line. The Bongos and Snare play a steady eighth-note pattern. The Tambourine, Bells, and Tom play a simple harmonic accompaniment. The Guitar part is a simple bass line.

Picc. *f* *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

B \flat Cl. 1 *mf* *ff*

B \flat Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

Bongos Snare

Tamb. *mf pp*

Bells Tom

Gtr. *ff*

27 28 29

Picc.
 Fl.
 Ob.
 E. Hn.
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Tpt. 1
 Tpt. 2
 Tbn. 1
 Tbn. 2
 Tuba
 Bongos
 Snare
 Tamb.
 Bells
 Tom
 Gtr.

Musical score for "Eddying Towards the Day" featuring various instruments and dynamic markings. The score is divided into measures 30, 31, 32, and 33. The instruments listed are Piccolo, Flute, Oboe, English Horn, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, Bongos, Snare, Tambourine, Bells, Tom, and Guitar. The score includes dynamic markings such as *pp*, *mp*, and *ff*. The time signature changes from 2/4 to 7/8 and back to 4/4. The score is written in treble and bass clefs.

34

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2

Bsn. 1 *f*

Bsn. 2 *f*

34

Hn. 1 *mf*

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2 *c.s.* *mf*

Tbn. 1 *f*

Tbn. 2

Tuba *f*

34

Bongos

Snare *mf*

Tamb. *mf*

Bells *mf*

Tom *mf*

Gtr. *mf*

34 35 36

This musical score is for the piece "Eddying Towards the Day" and is divided into two pages, 37 and 38. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, and two Bass Clarinets. The brass section consists of two Basset Horns, three Horns, two Trumpets, two Trombones, and a Tuba. The percussion section includes Bongos, Snare, Tambourine, Bells, Tom, and Guitar. The score is characterized by a steady 4/4 rhythm with a mix of melodic lines and rhythmic patterns. The Piccolo and Flute parts feature a prominent melodic line with a slur. The Oboe and Basset Horns play a rhythmic pattern of eighth notes. The Bass Clarinets play a melodic line with a *mf* dynamic marking. The Basset Horns and Trombones play a rhythmic pattern of eighth notes. The Horns play a melodic line with a slur. The Trumpets and Tuba play a rhythmic pattern of eighth notes. The Bongos, Snare, Tambourine, Bells, and Tom play a rhythmic pattern of eighth notes. The Guitar plays a rhythmic pattern of eighth notes. The score is written in a standard musical notation style with a key signature of one flat (B-flat major or D minor). The tempo is not explicitly marked, but the 4/4 time signature suggests a steady, moderate pace. The score is divided into two pages, 37 and 38, with a large double bar line at the end of page 38. The page number 12 is located at the top left, and the page number 12 is also located at the top right. The page number 37 is located at the bottom center of page 37, and the page number 38 is located at the bottom center of page 38.

Musical score for 'Eddying Towards the Day', page 13. The score is arranged in a vertical staff format with the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- E. Hn.**: English Horn
- B♭ Cl. 1**: B-flat Clarinet 1
- B♭ Cl. 2**: B-flat Clarinet 2
- Bsn. 1**: Bassoon 1
- Bsn. 2**: Bassoon 2
- Hn. 1**: Horn 1
- Hn. 2**: Horn 2
- Hn. 3**: Horn 3
- Tpt. 1**: Trumpet 1
- Tpt. 2**: Trumpet 2
- Tbn. 1**: Trombone 1
- Tbn. 2**: Trombone 2
- Tuba**: Tuba
- Bongos Snare**: Bongos (with sticks) and Snare
- Tamb. Bells Tom**: Tambourine, Bells, and Tom
- Gtr.**: Guitar

The score is in 4/4 time. It features various dynamics such as *p* (piano), *sub p* (sub-piano), and *pp* (pianissimo). Performance markings include accents (>), slurs, and a 'stopped' instruction for Horn 2. The score is divided into measures 39, 40, and 41.

This musical score is for the piece "Eddying Towards the Day" and spans measures 42 to 44. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, and 3, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Bongos, Snare Drum, Tambourine, Bells, and Tom. The score is written in 3/4 time and features a variety of dynamics and articulations. The Piccolo, Flute, Oboe, and Bassoon 1 parts have melodic lines with slurs and accents. The Bassoon 2 part has a triplet in measure 42. The Horns and Trombones provide harmonic support with rhythmic patterns. The percussion section, including Bongos, Snare Drum, Tambourine, Bells, and Tom, provides a steady rhythmic accompaniment. The score is divided into three systems, with measures 42, 43, and 44 clearly marked at the bottom.

42 43 44

This musical score is for the piece "Eddying Towards the Day" and spans measures 45 to 47. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature changes from 2/4 to 4/4 between measures 45 and 46. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with accents.
- Fl.**: Flute, playing a melodic line with accents.
- Ob.**: Oboe, playing a melodic line with accents.
- E. Hn.**: English Horn, playing a melodic line with accents.
- B♭ Cl. 1**: B♭ Clarinet 1, playing a melodic line with accents.
- B♭ Cl. 2**: B♭ Clarinet 2, playing a melodic line with accents.
- Bsn. 1**: Bassoon 1, playing a melodic line with accents.
- Bsn. 2**: Bassoon 2, playing a melodic line with accents.
- Hn. 1**: Horn 1, playing a melodic line with accents.
- Hn. 2**: Horn 2, playing a melodic line with accents.
- Hn. 3**: Horn 3, playing a melodic line with accents.
- Tpt. 1**: Trumpet 1, playing a melodic line with accents.
- Tpt. 2**: Trumpet 2, playing a melodic line with accents.
- Tbn. 1**: Trombone 1, playing a melodic line with accents.
- Tbn. 2**: Trombone 2, playing a melodic line with accents.
- Tuba**: Tuba, playing a melodic line with accents.
- Bongos Snare**: Bongos and Snare, playing a rhythmic pattern.
- Tamb. Bells Tom**: Tambourine, Bells, and Tom, playing a rhythmic pattern.
- Gtr.**: Guitar, playing a rhythmic pattern.

Dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). Performance instructions include "open rip up" for the Horn 2 part. The score is divided into three systems, with measures 45, 46, and 47 clearly marked at the bottom.

This musical score is for the piece "Eddying Towards the Day" and spans four measures. The instrumentation includes Piccolo, Flute, Oboe, English Horn, B♭ Clarinet 1 and 2, Bassoon 1 and 2, Horns 1, 2, and 3, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Bongos, Snare, Tambourine, Bells, and Tom, and Guitar. The score is divided into four measures, with a time signature change from 3/4 to 4/4 in the second measure. The first and third measures are in 3/4 time, while the second and fourth are in 4/4 time. The Oboe, English Horn, B♭ Clarinet 1, Bassoon 1, and Bassoon 2 parts feature melodic lines with dynamics such as *p* (piano) and *mp* (mezzo-piano). The Trombone 1 and 2 parts include triplet markings. The percussion parts (Bongos, Snare, Tambourine, Bells, Tom) and the Guitar part are mostly silent, indicated by rests.

This musical score is for the piece "Eddying Towards the Day" and spans three measures. The instrumentation includes Piccolo, Flute, Oboe, English Horn, B♭ Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-3, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Bongos, Snare, Tambourine, Bells, Tom, and Guitar. The score is divided into three measures with time signatures of 4/4, 3/4, and 4/4. The Oboe, English Horn, B♭ Clarinet 1, and Bassoon 1 parts feature melodic lines with dynamics of *mp*. The Bassoon 2 part starts with a *mf* dynamic. The Trumpet and Trombone parts have melodic lines with *mf espr.* dynamics and triplet markings. The percussion and guitar parts are mostly silent, indicated by rests.

58

Picc.
Fl.
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

mp *mf* *f espr.*

58

Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tuba

f espr. *f* *p* *f espr.* *f*

58

Bongos
Snare
Tamb.
Bells
Tom
Gtr.

Low Tom-tom *mf*

This musical score is for the piece "Eddying Towards the Day" and spans three pages (60, 61, and 62). The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature changes from 3/4 to 4/4 between the first and second measures of each page. The score includes dynamic markings such as *f*, *ff*, and *ff espr.*, as well as articulation marks like accents and slurs. The percussion section includes Bongos, Snare, Tamb., Bells, Tom, and Gtr. The woodwind section includes Piccolo, Flute, Oboe, English Horn, B♭ Clarinet 1 and 2, Bassoon 1 and 2, Horns 1, 2, and 3, and Trumpets 1 and 2. The brass section includes Trombones 1 and 2, and Tuba. The string section includes Guitar.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their parts are written on staves. The score is divided into three measures, with measure numbers 68, 69, and 70 indicated at the bottom. The time signature is 2/4, which is prominently displayed on the right side of the score. Dynamics such as *mp*, *mf*, and *f* are used throughout to indicate volume. The score includes various musical notations such as notes, rests, and articulation marks.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The score is divided into three measures, with measure numbers 74, 75, and 76 indicated at the bottom. The time signature is 4/4. The key signature has one sharp (F#). The score includes various dynamic markings such as *ff*, *p*, *mf*, and *f*. The Piccolo, Flute, Oboe, E. Horn, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Trumpet 1, B♭ Trumpet 2, and Tuba parts have large '7' and '8' markings. The Horn 1 part is marked 'stopped' and 'open'. The Bongos, Snare, Tambourine, Agogo Bells, and Tom parts have 'ff' markings. The Gtr. part has 'ff' and 'mf' markings. The score is marked with circled '76' at the beginning and end of the section.

Musical score for 'Eddying Towards the Day'. The score is arranged in a multi-staff format with the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Tpt. 1
- Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Bongos
- Snare
- Tamb.
- Bells
- Tom
- Gtr.

The score is divided into three measures, with a 4/4 time signature change in the second measure. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *open*.

This musical score is for the piece "Eddying Towards the Day" and spans three pages of music. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major, and the time signature is 7/8, which changes to 4/4 in the middle section. The score is divided into three systems, each corresponding to a page number (80, 81, and 82) at the bottom. The instruments listed on the left are Piccolo, Flute (Fl.), Oboe (Ob.), E. Horn (E. Hn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Bongos, Snare, Tambourine (Tamb.), Bells, Tom, and Guitar (Gtr.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The percussion section includes Bongos, Snare, Tambourine, Bells, and Tom, all playing rhythmic patterns. The guitar provides a harmonic accompaniment. The score is marked with a 7/8 time signature, which changes to 4/4 in the middle section. The key signature is B-flat major. The score is divided into three systems, each corresponding to a page number (80, 81, and 82) at the bottom.

This musical score is for the piece "Eddying Towards the Day" and spans three pages of music. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The instrumentation includes Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Bongos, Snare, Tambourine (Tamb.), Bells, Tom, and Guitar (Gtr.).

The score is divided into three measures across the pages. The first measure (page 28) is in 7/8 time. The second measure (page 29) is in 4/4 time. The third measure (page 30) returns to 7/8 time. The key signature is B-flat major. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *mf* (mezzo-forte) are indicated. The percussion parts include a steady snare drum pattern, bongos, and a tambourine. The guitar part provides harmonic support with chords and arpeggios.

This musical score is for the piece "Eddying Towards the Day" and spans three pages (86, 87, and 88). The score is arranged for a large ensemble, including woodwinds, brass, percussion, and guitar. The time signature changes from 7/8 to 4/4, then to 3/4, and finally back to 4/4. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Bongos, Snare, Tambourine (Tamb.), Bells, Tom, and Guitar (Gtr.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The guitar plays a steady accompaniment. The overall mood is dynamic and rhythmic, reflecting the title "Eddying Towards the Day".

89

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

Bongos

Snare

Tamb.

Bells

Tom

Gtr. *ff*

Picc.
 Fl.
 Ob.
 E. Hn.
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Tpt. 1
 Tpt. 2
 Tbn. 1
 Tbn. 2
 Tuba
 Bongos
 Snare
 Tamb.
 Bells
 Tom
 Gtr.

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

3
4
3
4
3
4
3
4
3
4
3
4
3
4
3
4
3
4
3
4
3
4

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Bongos

Snare

Tamb.

Bells

Tom

Gtr.

96

97

98

100

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

100

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

100

Bongos

Snare

Tamb.

Bells

Tom

Gtr.

Musical score for 'Eddying Towards the Day'. The score is arranged in a system with multiple staves. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Bongos Snare, Tamb. Bells Tom, and Gtr. The score is divided into four measures, with the first measure on page 102, the second on page 103, the third on page 104, and the fourth on page 105. The time signature changes from 3/4 to 4/4 between the second and third measures. Dynamic markings include *p*, *mp*, *pp*, *mf*, and *ppp*. There are also trills and triplets indicated in the Flute and Trumpet parts.

108

Picc. *mp* *f*

Fl. *mp* *f*

Ob.

E. Hn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *f*

Bsn. 1 *p*

Bsn. 2 *f*

108

Hn. 1 *p*

Hn. 2 *p*

Hn. 3

Tpt. 1 *f*

Tpt. 2

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

108

Bongos

Snare *mp*

Tamb. Bells Tom

Gtr. *f* *p*

106 107 108

This musical score is for the piece "Eddying Towards the Day" and spans measures 109 to 111. The instrumentation includes Piccolo, Flute, Oboe, English Horn, B♭ Clarinet 1 and 2, Bassoon 1 and 2, Horns 1, 2, and 3, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Bongos, Snare, Tambourine, Bells, and Tom, and Guitar.

The score is divided into three measures:

- Measure 109:** Flute, Oboe, English Horn, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, and Guitar have active parts. Dynamics include *mf*, *mp*, and *f*.
- Measure 110:** Flute, Oboe, English Horn, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, and Guitar have active parts. Dynamics include *f*, *mf*, and *mfpp*.
- Measure 111:** Flute, Oboe, English Horn, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Horns 1 and 2, Trumpets 1 and 2, Trombone 1, Bongos, Snare, Tambourine, Bells, Tom, and Guitar have active parts. Dynamics include *ff*, *f*, and *p*.

Dynamic markings are indicated by *mf*, *mp*, *f*, *ff*, *mfpp*, and *p*. The score uses various musical notations including slurs, accents, and dynamic hairpins.

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Bongos

Snare

Tamb.

Bells

Tom

Gtr.

mf *ff* *p* *mp* *pp* *ppp*

2/**4** **4**/**4** **2**/**4** **4**/**4**

112 113 114 115

ff

Detailed description: This is a page of a musical score for a symphony orchestra and percussion. The score is divided into four measures, numbered 112 to 115 at the bottom. The instruments listed on the left are Piccolo, Flute, Oboe, English Horn, B♭ Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, 2, and 3, Trumpet 1 and 2, Trombone 1 and 2, Tuba, Bongos, Snare, Tambourine, Bells, Tom, and Guitar. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *ppp* (pianississimo) are used throughout. Time signatures of 2/4 and 4/4 are prominently displayed in large bold font. The guitar part at the bottom left shows a few notes with a *ff* marking.

118

Picc. *fff*

Fl. *f* *fff* **5/4** *pp* **3/4** *ff*

Ob. *fff* *f*

E. Hn. *fff*

B \flat Cl. 1 *f* *fff* **5/4** **3/4** *ff*

B \flat Cl. 2 *fff* *ff*

Bsn. 1 *fff* **3/4** *ff*

Bsn. 2 *fff* **5/4** **3/4** *ff*

118

Hn. 1 *fff*

Hn. 2 *fff*

Hn. 3 *fff* **3/4** *f* stopped

Tpt. 1 *fff*

Tpt. 2 *fff*

Tbn. 1 *f* *fff* **5/4** **3/4** *f*

Tbn. 2 *fff* *ff*

Tuba *fff* *ff*

118

Bongos Snare *ff* **3/4** *mf*

Tamb. Agogo Bells *mf*

Bells *mf*

Tom *mf*

Gtr. *fff* *mf*

116 117 118

This musical score is for the piece "Eddying Towards the Day" and spans measures 119 to 122. The instrumentation includes:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes with accents.
- Fl.**: Flute, playing a melodic line with eighth notes and accents.
- Ob.**: Oboe, playing a melodic line with eighth notes and accents.
- E. Hn.**: English Horn, playing a melodic line with eighth notes and accents.
- B♭ Cl. 1 & 2**: B-flat Clarinets, playing a melodic line with eighth notes and accents.
- Bsn. 1 & 2**: Bassoons, playing a melodic line with eighth notes and accents.
- Hn. 1 & 2**: Horns 1 and 2, playing sustained notes with a dynamic marking of *f* (forte).
- Hn. 3**: Horn 3, playing a rhythmic pattern of eighth notes with accents.
- Tpt. 1 & 2**: Trumpets 1 and 2, playing sustained notes with a dynamic marking of *f* (forte).
- Tbn. 1 & 2**: Trombones 1 and 2, playing a melodic line with eighth notes and accents.
- Tuba**: Playing a melodic line with eighth notes and accents.
- Bongos Snare**: Playing a rhythmic pattern of eighth notes with accents.
- Tamb. Bells Tom**: Playing a rhythmic pattern of eighth notes with accents.
- Gtr.**: Guitar, playing a rhythmic pattern of eighth notes with accents.

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Bongos (with sticks)

Snare

Tamb. Bells Tom

Gtr.

p

sub pp

pp

123

124

125

126

This musical score is for the piece "Eddying Towards the Day" and spans measures 127 to 130. The instrumentation includes Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Bongos, Snare Drum, Tambourine/Bells/Tom (Tamb. Bells Tom), and Guitar (Gtr.).

The score is divided into four measures, each labeled with a measure number at the bottom: 127, 128, 129, and 130. The key signature is one flat (B♭ major or D minor), and the time signature is 4/4. The music features a variety of dynamics, including *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The percussion section, including Bongos, Snare Drum, and Tambourine/Bells/Tom, plays a consistent rhythmic pattern throughout. The guitar part provides harmonic support with chords and arpeggios.

This musical score is for the piece "Eddying Towards the Day". It is a full orchestral score with a percussion section. The score is divided into three systems, corresponding to page numbers 131, 132, and 133. The time signature is 4/4, which is prominently displayed in the center of each system. The instruments are arranged as follows:

- Woodwinds:** Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba.
- Percussion:** Bongos, Snare, Tambourine (Tamb.), Bells, Tom, and Guitar (Gtr.).

The score includes various musical notations such as slurs, accents, and triplets. A specific instruction "rip up" is written above the Horn 2 staff in the third system. The guitar part consists of chordal accompaniment.

This musical score is for the piece "Eddying Towards the Day" and spans measures 134 to 137. The instrumentation includes Piccolo, Flute, Oboe, English Horn, B♭ Clarinet 1 and 2, Bassoon 1 and 2, Horns 1, 2, and 3, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Bongos, Snare, Tambourine, and Guitar. The score is written in 3/4 time and features a key signature of one sharp (F#). The dynamic marking *fff* (fortississimo) is used throughout for most instruments. The score is divided into four measures: measure 134, measure 135, measure 136, and measure 137. Measures 134 and 135 are in 3/4 time, while measures 136 and 137 are in 4/4 time. The Piccolo, Flute, Oboe, English Horn, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, and Horns 1 and 2 play a melodic line starting with a circled measure number 134. The Bassoon 2, Trombone 1, and Trombone 2 parts include a circled measure number 134. The Bongos and Snare play a rhythmic pattern of eighth notes, with the Snare part marked *f* and the Bongos marked *mp*. The Tambourine and Tom play a simple rhythmic pattern. The Guitar part is marked *fff* and plays a chordal accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Bongos

Snare

Tamb.

Bells

Tom

Gtr.

138

139

140

This musical score is for the piece "Eddying Towards the Day" and spans measures 141 to 143. The instrumentation includes Piccolo, Flute, Oboe, English Horn, B♭ Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, 2, and 3, Trumpet 1 and 2, Trombone 1 and 2, Tuba, Bongos, Snare, Tambourine, Bells, Tom, and Guitar. The score is divided into three measures: 141, 142, and 143. Measure 141 is in 3/4 time, while measures 142 and 143 are in 4/4 time. The key signature is one flat (B♭). Dynamic markings include *mf*, *f*, and *ff*. The score features complex rhythmic patterns, including triplets and sixteenth notes. A circled measure number "143" appears at the beginning of measure 143 in the Piccolo, Flute, Bassoon 1, and Horn 1 staves. The guitar part in measure 143 includes a chordal texture with a *ff* dynamic marking.

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Bongos Snare, Tamb. Bells Tom, and Gtr. The score is divided into three measures. The first measure is in 5/4 time, and the second measure is in 4/4 time. The time signature change is indicated by large numbers '5' and '4' placed above the staff lines. The music features complex rhythmic patterns, including triplets and sixteenth notes. The percussion section includes Bongos Snare, Tamb. Bells Tom, and Gtr. The string section (Gtr.) is present but has no notation in this section. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p'.

This musical score is for the piece "Eddying Towards the Day" and spans three pages (147, 148, and 149). The score is written for a large ensemble of instruments. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *fff* (fortississimo) is used throughout most of the score, indicating a very loud volume. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line with accents.
- Fl.** (Flute): Treble clef, playing a melodic line with accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with accents.
- E. Hn.** (English Horn): Treble clef, playing a melodic line with accents.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, playing a melodic line with accents.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, playing a melodic line with accents.
- Bsn. 1** (Bassoon 1): Bass clef, playing a melodic line with accents.
- Bsn. 2** (Bassoon 2): Bass clef, playing a melodic line with accents.
- Hn. 1** (Horn 1): Treble clef, playing a melodic line with accents.
- Hn. 2** (Horn 2): Treble clef, playing a melodic line with accents.
- Hn. 3** (Horn 3): Treble clef, playing a melodic line with accents.
- Tpt. 1** (Trumpet 1): Treble clef, playing a melodic line with accents.
- Tpt. 2** (Trumpet 2): Treble clef, playing a melodic line with accents.
- Tbn. 1** (Trombone 1): Bass clef, playing a melodic line with accents.
- Tbn. 2** (Trombone 2): Bass clef, playing a melodic line with accents.
- Tuba**: Bass clef, playing a melodic line with accents.
- Bongos**: Percussion, playing a rhythmic pattern.
- Snare**: Percussion, playing a rhythmic pattern.
- Tamb. Bells Tom** (Tambourine, Bells, Tom): Percussion, playing a rhythmic pattern.
- Gtr.** (Guitar): Treble clef, playing a melodic line with accents.

The score is divided into three measures across the pages. The first measure is on page 147, the second on page 148, and the third on page 149. The dynamic marking *fff* is present in the first two measures, and *f* (forte) is present in the third measure for the Bongos and Tamb. Bells Tom.

This musical score is for the piece "Eddying Towards the Day" and is set in a 5/4 time signature. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., B \flat Cl. 1, B \flat Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Bongos Snare, Tamb. Bells Tom, and Gtr. The score is divided into three measures, with the first measure on page 48 and the subsequent two on page 49. The time signature "5/4" is prominently displayed on the right side of each system. Dynamics such as *ff* and *fff* are indicated throughout the score. The percussion parts (Bongos Snare, Tamb. Bells Tom) feature complex rhythmic patterns. The guitar part is mostly silent, with some activity in the final measure.

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Bongos

Snare

Tamb.

Bells

Tom

Gtr.

5/4

4/4

mf

mp

pp

fff

f

ff

p

mf

ppp

Tambourine

fff

ff

fff

